

ВДОЛЬ ДА ПО РЕЧКЕ

11

Довольно скоро

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Баян

The first system of musical notation for the Bajan piece 'Вдоль да по речке'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (f) dynamic. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Chord symbols 'Б' (B) and 'М' (M) are indicated above the bass staff. The system concludes with a fermata over the final note.

The second system of musical notation. The right hand continues with a melodic line, and the left hand plays chords and a bass line. Chord symbols 'Б' and '7' are present. The system ends with a fermata.

The third system of musical notation. The right hand features a series of chords and eighth notes. The left hand plays a steady bass line with chords. Chord symbols 'Б' and 'М' are used. The system concludes with a fermata.

The fourth system of musical notation. The right hand has a more complex rhythmic pattern with sixteenth notes. The left hand continues with a bass line and chords. Chord symbols 'Б' and '7' are indicated. The system ends with a fermata.

The fifth and final system of musical notation. The right hand plays a melodic line with some grace notes. The left hand provides a bass line with chords. Chord symbols 'М' and '7' are used. The system concludes with a fermata.

1

II

III

1. Вдоль да по реч - ке, вдоль да по Ка - зан - ке

Т.Б. *f*(unis)

Б Б М Б

си - зый се - ле - зень плы - вёт.

М Б

Ой да лю-ли, ой да лю-ли,

The first system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the vocal line with a melodic line. The bottom staff is the piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. The lyrics are "Ой да лю-ли, ой да лю-ли,".

Б Б М Б

The piano accompaniment for the first system. The top staff is the right hand with chords and a melodic line. The bottom staff is the left hand with chords and a bass line. The key signature has two sharps. The lyrics "Б Б М Б" are written below the left hand.

си - зый се - ле - зень пы - вёт.

The second system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the vocal line with a melodic line. The bottom staff is the piano accompaniment. The key signature has two sharps. The lyrics are "си - зый се - ле - зень пы - вёт.".

Б 7 Б 7

The piano accompaniment for the second system. The top staff is the right hand with chords and a melodic line. The bottom staff is the left hand with chords and a bass line. The key signature has two sharps. The lyrics "Б 7 Б 7" are written below the left hand.

2. Вдоль да по бе - реж-ку, вдоль да по кру-то - му

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (D major). The lyrics are written below the notes. The middle staff is a vocal line with a treble clef. The bottom staff is the piano accompaniment, with a bass clef and a key signature of two sharps. The piano part features chords in the right hand and a bass line in the left hand. There are dynamic markings 'Б' (piano) and 'М' (mezzo-forte) in the piano part.

доб - рый мо - ло - дец и - дёт.

The second system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (D major). The lyrics are written below the notes. The middle staff is a vocal line with a treble clef. The bottom staff is the piano accompaniment, with a bass clef and a key signature of two sharps. The piano part features chords in the right hand and a bass line in the left hand. There are dynamic markings 'М' (mezzo-forte) and 'Б' (piano) in the piano part.

Ой да лю-ли, ой да лю-ли,

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff with chords and moving lines.

Б Б М Б

This system shows the piano accompaniment for the first two measures. The bass line includes chord labels: 'Б' (B-flat) in the first measure and 'М' (M) in the second measure.

доб - рый мо - ло - дец и - дёт.

This system contains the next two measures of the piece. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic support.

Б 7 Б 7

This system shows the piano accompaniment for the second system. The bass line includes chord labels: 'Б' (B-flat) and '7' (dominant seventh) in both measures.

3. Че - шет он куд - ри, че - шет он ру - сы

T. div.

B.

час - тым греб - нем - гре - беш - ком.

Три де-рев-ни, два се-ла, во-семь де-вок-о-дин я.

The first system consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the vocal line without lyrics. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

The piano accompaniment for the first system, showing the right and left hands. The right hand plays chords with accents (>) and the left hand plays a rhythmic accompaniment. Chords are labeled with 'Б' and 'М'. There are also small circled numbers '6' in the bass line.

1. 2.
Час - тым греб-нем-гребеш-ком. гребеш-ком.

The second system consists of three staves. The top staff is the vocal line with lyrics and first/second endings. The middle staff is the vocal line without lyrics. The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

The piano accompaniment for the second system, showing the right and left hands. The right hand plays chords with accents (>) and the left hand plays a rhythmic accompaniment. Chords are labeled with 'М' and 'Б'. There are also circled numbers '7' and '6' in the bass line.

f

4. Сам он со куд-ря - ми, сам он со ру - сы - ми

раз - го - ва - ри - ва - ет.

Эх, чай, при-мечай, ку-да чай - ки летят...

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "Эх, чай, при-мечай, ку-да чай - ки летят...". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major mode and features a mix of eighth and quarter notes.

Раз - го-ва - ри - ва - ет.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "Раз - го-ва - ри - ва - ет.". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a similar melodic and harmonic style to the first system.

Эх, чай, при_ме_чай, ку_да чай - ки ле_тят...

unis.

Detailed description: This system contains the first two measures of the piece. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics under it. The piano accompaniment consists of chords and moving lines in both hands.

Раз - го_ва - ри - ва - ет.

Detailed description: This system contains the next two measures. It continues the vocal and piano parts from the first system. The piano accompaniment in the bass clef includes chord markings: 'Б' (B-flat) and 'М' (M). The vocal line continues with the lyrics 'ри - ва - ет.'.

Т. Б.

5., Ко-му ж мо-и ку - дри, ко-му ж мо-и ру - сы,

эх, до-ста - нут-ся рас - че - сать?

I
II
III Са - шень_ка, Ма - шень_ка, душень_ка Па - ра - шень_ка,

(div.)

Т.

Б.

эх, до-ста-нут-ся рас-че-сать?

The first system consists of three staves. The top staff is the vocal line, the middle is a second vocal line, and the bottom is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "эх, до-ста-нут-ся рас-че-сать?".

The piano accompaniment for the first system. The right hand plays chords with some grace notes, and the left hand plays a bass line. Fingerings are indicated as М, Б, and 7.

Са-шень-ка, Ма-шень-ка, ду-шень-ка Па-ра-шень-ка,

The second system consists of three staves. The top staff is the vocal line, the middle is a second vocal line, and the bottom is the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The lyrics are: "Са-шень-ка, Ма-шень-ка, ду-шень-ка Па-ра-шень-ка,".

The piano accompaniment for the second system. The right hand plays chords, and the left hand plays a bass line.

эх, до-ста-нут-ся рае-че-сать?!"

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "эх, до-ста-нут-ся рае-че-сать?!" with a double quote at the end. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and chords in the right hand.

6. До-ста-ва-лись куд-ри, до-ста-ва-лись ру-сы

The second system continues the musical score. The vocal line has the lyrics "6. До-ста-ва-лись куд-ри, до-ста-ва-лись ру-сы". The piano accompaniment includes dynamic markings: *Б* (piano) and *М* (mezzo-forte). The piano part features a steady bass line and chords in the right hand, with some chords marked with a circled 7.

крас - ной де - ви - це че - сать.

The first system consists of three staves. The top staff is the vocal line, with lyrics 'крас - ной де - ви - це че - сать.' written below it. The middle staff is the vocal line, and the bottom staff is the piano accompaniment. The piano part features chords marked with 'Б' (B) and a '7' (dominant seventh chord).

mf Б 7 Б Б

The piano accompaniment for the first system is shown on two staves. It includes dynamic markings such as *mf* and chord symbols like 'Б' (B) and '7'.

sub. p (при повторении усиливать)

Эх, чай, при-ме-чай, ку-да чай - ки ле-тят...

sub. p

sub. p unis.

The second system features three staves. The top staff is the vocal line with lyrics 'Эх, чай, при-ме-чай, ку-да чай - ки ле-тят...'. The middle and bottom staves are the piano accompaniment. Dynamic markings include *sub. p* and *unis.* (unison).

p (при повторении усиливать)

The piano accompaniment for the second system is shown on two staves. It includes a dynamic marking of *p* (piano) and the instruction '(при повторении усиливать)' (increase volume on repetition).

1.

Кра - спой де - ви - це че - сать.

М М - 7 Б 7 Б 7

2.

- це че - сать. 7. О - на их и че - шет,

div.

Б Б Б 7 Б Б 7

о - на их л гда - дит, а - лой лен - той

The first system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics "о - на их л гда - дит, а - лой лен - той". The middle staff is the vocal line in G major, and the bottom staff is the piano accompaniment in G major, featuring a rhythmic pattern of eighth notes and chords. Chord symbols "М" and "Б" are present in the piano part.

пе - ре - вьёт. Что ж ты, по-ди ж ты,

The second system of the musical score consists of three staves. The top staff is the vocal line in G major, with lyrics "пе - ре - вьёт. Что ж ты, по-ди ж ты,". The middle staff is the vocal line in G major, and the bottom staff is the piano accompaniment in G major, featuring a rhythmic pattern of eighth notes and chords. Chord symbols "Б" and "М" are present in the piano part.

Музыкальный фрагмент с вокальными партиями и фортепиано. Ключевая подпись: ЧТО Ж ТЫ, ГО - ВО - РИШЬ ТЫ...

Музыкальный фрагмент с фортепиано. Ключевая подпись: М М

*) Облегченный вариант:

Музыкальный фрагмент с фортепиано. Ключевая подпись: (5)

Музыкальный фрагмент с вокальными партиями и фортепиано. Ключевая подпись: А ЛОЙ ЛЕН - ТОЙ ПЕ - РЕ - ВЬЁТ.

Музыкальный фрагмент с фортепиано. Ключевая подпись: Б 7 Б 7 Б Б И Р Д

То - то лю - бо, то - то лю - бо, а - лой лентой пе - ре - вьёт,

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamic markings 'б' (piano) and 'М' (mezzo-forte) are present.

а - лой лентой пе - ре - вьёт.

The second system continues the musical score. It also consists of three staves. The vocal line continues with the lyrics. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings 'М' and 'б' are used. A performance instruction '(*) (по желанию)' is written above the piano part in the second measure of the system.

*) Вариант:
 The variant shows a different piano accompaniment for the final measure of the second system, starting with a treble clef and a key signature of one sharp. It features a simple melodic line.

sub. p

8. Вдоль да по реч - ке, вдоль да по Ка_зан - ке

sub. p

sub. p

sub. p Б Б 7 М Б

си - зый се - ле - зень плы - вёт.

Б Б Б 7

Постепенно усиливая

Ой да лю-ли, ой да лю-ли,

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo/mood is marked 'Постепенно усиливая' (Gradually increasing).

Постепенно усиливая

Б Б М Б

This system contains the piano accompaniment for the second system. It features chords in the right hand and a bass line in the left hand. The tempo/mood is marked 'Постепенно усиливая' (Gradually increasing). The chords are labeled with letters: Б, Б, М, Б.

си - зый се - ле - зень плы - вёт.

This system contains the third and fourth measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

Б Б Б 7

This system contains the piano accompaniment for the third system. It features chords in the right hand and a bass line in the left hand. The chords are labeled with letters: Б, Б, Б, 7.

This system contains the first two measures of the piece. The vocal line (top staff) begins with a forte (*f*) dynamic and a crescendo hairpin, followed by a fortissimo (*ff*) dynamic. The lyrics are "Ой да лю-ли, ой да лю-ли,". The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes, with chords marked with "Б" (B-flat) and "М" (M).

Ой да лю-ли, ой да лю-ли,

This system contains the next two measures. The vocal line continues with the lyrics "си - зый се - ле - зень плы - вёт!". The piano accompaniment continues with similar rhythmic patterns and chords, including a chord marked "7" (dominant seventh) in the final measure.

си - зый се - ле - зень плы - вёт!